

AUG 12 1919 ✓

SOMETHING NEW IN MOTION PICTURES.

MORRIS A. KASHIN
Presents
SCREEN LETTER BOX
Produced by Jack Cohn.
Distributed by Frank G. Hall,
through
Film Clearing House, Inc.,
and
Independent Sales Corpn.

SCENES FROM BEHIND THE SCREEN.

I AM THE CAMERA.

I am in all Studios.

I see all.

I know all.

I am here to give you inside information.

Ask the Screen Letter Box,

Gen. P. O. Box 250, New York.

Dear Sir:

My young man, under the influence of a picture
show here last week, proposed to me. I thank you.

Ethel Adams.

Congratulations! Come often and bring the kiddies.

Screen Letter Box:

Was Theda Bara born in the Sahara Desert?

Katherine K.

Cranford, N.J.

Oh, my yes, in the shadows of the pyramids, in
Cincinnati, Ohio.

Reel stars married in
Real Life.

Bessie Barriscale to Howard Hickman.

Billie Rhodes to "Smiling" Bill Parsons.

Elliott Dexter to Marie Doro.

Geraldine Farrar to Lou Tellegen.

Editor, Screen Letter Box:

I received no reply to a letter I wrote you about going into the movies. I'm still crazy to get in. What shall I do?

Isabelle R.

Write us again when you're not crazy.

Dear Editor:

How can the same film be shown in different cities the same night?

Charles Duncan.

The original is made on a negative and if thrown on the screen would look black and unnatural like this---

But from the negative any number of prints called positives can be made and shown all over the world at the same hour. Here's the positive print of the negative you just saw.

Screen Letter Box:

Who is the best actor in the movies?

Angie D.

Everyone I telephoned to admitted he was the best. I'll try some more tomorrow. Write again.

A Government Appeal. Major William Bigelow is mailing a message to you.

REEMPLOYMENT BUREAU OF NEW YORK CITY
FOR SOLDIERS, SAILORS AND MARINES.

Conducted by the Reemployment Committee of
New York City for Soldiers, Sailors and Marines.
A joint undertaking of welfare organizations,
employment services and employers' associations.

Screen Letter Box,
Box 250, General Postoffice,
New York City.

Editor: On behalf of Colonel Arthur Woods, I ask Screen

Letter Box to use its widespread circulation and genuine appeal to urge all the business men to find reemployment for discharged soldiers, sailors and marines by sending jobs to the employment bureau in their home town.

Very truly yours,

WARREN BIGELOW,

Warren Bigelow, Major, U.S.A.
Director, New York Bureau.

He can work as well as fight.

DO --- YOU --- KNOW ---

that

Franklyn Farnum is not related to William and Dustin?

DO --- YOU --- KNOW ---

that

Annette Kellerman once appeared in Shakesperian plays?

DO --- YOU --- KNOW ---

that

Harry Carey was once middleweight champion boxer of New York?

Let's all get acquainted.

The Screen Letter Box will help its correspondents see each other. Cameramen in many places will photograph every week one or more of those who write us for information.

This week meet little Dolly Sawyer and Grace Williams, of Columbia, Mo. They were very much worried about their screen idol.

Dear Mr. Letter Box:

We like Jane and Katherine Lee very much. Jane was very sick in bed in a picture last week. How is she now?

DOLLY and GRACE.

Is this the scene with the Lee kiddies you refer to---

They were just playing sick, as you do when you dont want to go to school.

Dear Screen Editor:

Which is more important? The Star or the Director?

Elsie Brown.

We refuse to start another war.

Editor, Letter box:

Perhaps you wont tell me how old Mary pickford is, but will you tell me when she first appeared in pictures?

Fannie M.

In 1905 she appeared in a picture when she was 12 years old.

Dear Letter Box:

Will you tell me where I can borrow money to produce a photoplay I have written.

Harry K.

Is this a question or a touch?

ANY SECRETS YOU WANT TO KNOW?
ASK ME.

Address
Screen Letter Box,
Gen. P. O. Box 250, New York.

AU REVOIR.
Will see you next week.

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